

# MODULATIONS-ÜBUNG 2

zu: "Denn es gehet dem Menschen"

Musical score for Modulations-Übung 2, featuring four voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in common time, starting in G minor (no sharps or flats). The vocal parts consist of eighth-note patterns primarily on the first and third beats of each measure. The bass parts show more complex harmonic movement with various sharps and flats appearing in different measures.

Measures 15-21 continue the musical line. The vocal parts begin with "UND DER O - - DEM DES VIE - HES UN - TER WÄRTS," followed by "und der\_\_\_\_ O - - dem des\_\_\_\_ Vie - hes un - ter" and "und der\_\_\_\_ O - - dem des\_\_\_\_ Vie - hes un - ter -". The music remains in G minor throughout this section.

Measures 22-28 show a transition. The vocal parts sing "UN - TER DIE ER - DE, UN - TER - - UN - TER DIE ER - DE FAH" and "UN - TER DIE ER - DE, UN - TER - - UN - TER DIE ER - DE FAH - - RE." The bass parts continue with "wärts, un - ter die E - rde, un - ter die Er - de fah" and "- wärts, un - ter die Er - de, un - ter die Er - de fah - - - re." A "ritardando" instruction is present above the vocal line in measure 22.