

Merisuli

(Ach'ara-K'eda - Merisi)

Moderato

solo ca. $\text{♩} = 50$

1 2 3 4

re - ri - vo - re - ri - vo re - ra ha - ri - re ha - ri - re - o na - ni - na da

ha - ri - re ha - ri - re - o na - ni - na da

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The lyrics are: 're - ri - vo - re - ri - vo re - ra ha - ri - re ha - ri - re - o na - ni - na da'. The piano part consists of a steady eighth-note accompaniment.

5 6 7 8

ho ho - vo - re - ra ri - ra - vo - re - ra ha - ri - re ha - ri - re - o

ho ho - vo - re - ra ri - ra - vo - re - ra ha - ri - re ha - ri - re - o

Detailed description: This system contains measures 5 through 8. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The lyrics are: 'ho ho - vo - re - ra ri - ra - vo - re - ra ha - ri - re ha - ri - re - o'. The piano accompaniment continues with the same eighth-note pattern.

9 10 11 12

na - ni - na da ho di - las am - dga - ro pu - t'ka - ro

na - ni - na da ho di - las am - dga - ro pu - t'ka - ro

Detailed description: This system contains measures 9 through 12. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The lyrics are: 'na - ni - na da ho di - las am - dga - ro pu - t'ka - ro'. There is a double bar line between measures 10 and 11. The piano accompaniment continues.

13 14 15 16

ts'a - di sa - q'va - rels u - tkha - ro da ho - vo - re - ra

ts'a - di sa - q'va - rels u - tkha - ro da ho - vo - re - ra

Detailed description: This system contains measures 13 through 16. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The lyrics are: 'ts'a - di sa - q'va - rels u - tkha - ro da ho - vo - re - ra'. There is a double bar line between measures 15 and 16. The piano accompaniment continues.

17 18 19 20

ri - ra - vo - re - ra ha - ri - re ha - re - re - o na - ni - na da ho

ri - ra - vo - re - ra ha - ri - re ha - re - re - o na - ni - na da ho

Detailed description: This system contains measures 17 through 20. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The lyrics are: 'ri - ra - vo - re - ra ha - ri - re ha - re - re - o na - ni - na da ho'. The piano accompaniment continues.

Vai tu gshia, vai tu gts'quria
vai tu rame gendomeba.