

# Blind Willie McTell

Text und Musik: Bob Dylan

Chorsatz: Wolfgang Barina 2016

(in Anlehnung an eine Fassung von "The Band", 1993)

**Intro** **1. Strophe**

Melodie  
 8  
 Seen the ar - row ——— on the door-post, say'in' this land is con -

Melodie 2  
 8  
 Seen the ar - row ——— on the door-post, say'in' this land is con -

Begleitung-1  
**Intro** **1. Strophe**  
 du du du du du du du du du du du du du du du du du du

Begleitung 2  
**du Intro** **1. Strophe**  
 du du du du du du du du du du du du du du du du du du

Bass  
 du du du du du du du du du du du du du du du du du

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Mel  
 8  
 demned, all the way from New Or - leans ——— to Je - ru - sa - lem. I

Mel 2  
 8  
 demned, all the way from New Or - leans ——— to Je - ru - sa - lem. I

Begl-1  
 8  
 du du du du du du du du du du du du du du du du du

Begl-2  
 du

Bass  
 du

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Mel  
 8  
 tra - velled through East Tex - as, where ma - ny mar - tyr - s fell, ——— and I know one thing,

Mel 2  
 8  
 tra - velled through East Tex - as, where ma - ny mar - tyr - s fell, ——— and I know one thing,

Begl-1  
 8  
 du du du du du du du du du du du du du du du du du

Begl-2  
 du

Bass  
 du

2. Strophe

Mel 17  
no - bo-dy can sing the blues like Blind Wil-Hie Mc - Tell. Well I heard the hoot owl

Mel 2  
no - bo-dy can sing the blues like Blind Wil-Hie Mc - Tell. Well I the hoot owl

Begl-1 17  
du du du du du du du du du du du du du du du

Begl-2  
du du du du du du du du du du du du du du du du

Bass  
du du du du du du du du du du du du du du Du du du du

2. Strophe

2. Strophe

Mel 22  
sing - ing as they were tak - ing down the tents. The'stars a - bove

Mel 2  
sing - ing as they were tak - ing down the tents. The'stars a - bove

Begl-1 22  
du (heard the hoot owl sing) du du du du (tak-ing down the tents, the

Begl-2  
du (heard the hoot owl sing, tak - ing down the tents,

Bass  
du (heard the hoot owl sing) du du du du (tak-ing down the tents) du du du

Mel 26  
the bar-ren trees were his on ly au di - ence. (yeah hear!) them char-coal gyp - sy mai -

Mel 2  
the bar-ren trees were his on - ly au - di - ence. (yeah hear!) them char-coal gyp - sy mai -

Begl-1 26  
bar - ren trees were his on ly au - di - ence,) du du du du du du du du du du du du du du

Begl-2  
the bar - ren trees where his on - ly au - fi - ence.) du du du du du du du

Bass  
du du du du du du du du du du du du du du du du du du du du

31

Mel  
8  
- dens can strut their feath-ers well and I know one thing,

Mel 2  
8  
- dens can strut their feath-ers well and I know one thing,

Begl-1  
8  
du (char-coal gip - sy maid) du du du du (strut their fea - thers well and I know

Begl-2  
du (char-coal gip - sy mai - - - dens strut their fea - thers well and

Bass  
du (char-coal gip - sy maid) du du du du (strut their fea - thers well, no bo - dy

35

Mel  
8  
no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell. See the(m)

Mel 2  
8  
no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell. See the(m)

Begl-1  
8  
no bo - dy sings the blues like Blind Wil-lie Mc - Tell, like blind, Wil lie Mc Tell, Mc - Tell. See the(m)

Begl-2  
no - bo - dy sings the blues like Blind Wil-lie Mc Tell, Mac Tell, Mac Tell. See the(m) big plan -

Bass  
sings the blues like blind, like blind Wil-lie Mc - Tell. Mc Tell, Mac Tell. See the(m) big, big plan -

39 **3. Strophe**

Mel  
8  
big plan - ta - tions a - burn - ing, can't you hear the crack - ing of the

Mel 2  
8  
**3. Strophe** ta - tions a - burn burn burn ning, can't you hear the crack - ing of the

Begl-1  
8  
big plan - ta - tions a burn - ing burn - ing, burn, burn, can't you hear the crack - ing of the

Begl-2  
8  
**3. Strophe** burn - ing, burn, hear the crack - ing of the whips, the

Bass  
ta - tions burn, burn, burn, hear the crack - crack - ing of the whips, the

42

Mel  
whips? (whip whip whip whip) Smell that sweet mag - no - - - lia blos - som

Mel 2  
whips? (whip whip whip whip) Smell that sweet mag - no - - - lia blos - som

Begl-1  
whips, the whips, the whips, whips, whip, smell that sweet mag - no - lia blos - som bloom - ing, Mag -

Begl-2  
whips, smell the sweet mag - no lia blos - som bloom - ing, bloom - ing,

Bass  
whips, smell the sweet, sweet mag - no - lia blos - som, blo - som bloom - ing,

45

Mel  
bloom - ing, see the ghosts of the sla - ve - ry ships, see the ghost of the sla - ve - ry ships. I can

Mel 2  
bloom - ing, see the ghosts of the sla - ve - ry ships, see the ghost of the sla - ve - ry ships. I can

Begl-1  
no - lia blos - som bloom - ing, see the ghosts of the sla - ve - ry ships, the ships, see the ghosts of the sla - ve - ry ships, the ships. I can

Begl-2  
see the ghost of the sla - ve - ry ships, of the ships. I can hear them

Bass  
see the ghosts, the ghosts, the ships, the ships. I can hear, hear them

48

Mel  
hear them tribes a - moan - ing, I can hear the un - der - tak - er's bell,

Mel 2  
hear them tribes a - moan - ing, I can hear the un - der - tak - er's bell,

Begl-1  
hear them tribes, them tribes a - moan - ing, I can hear the un - der - ta - ker's bell, and I know one

Begl-2  
tribes a moan - ing, I can hear the un - der - tak - er's bell, and I know one

Bass  
tribes a - moan, a - moan, I can hear, hear the un - der - tak - er's bell, and I know, know one

52

Mel  $\frac{8}{8}$  and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc-

Mel 2  $\frac{8}{8}$  and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc-

Begl-1  $\frac{8}{8}$  thing, and I know one thing, \_\_\_\_\_ no - bo-dy can sing \_\_\_\_\_ the blues like Blind Wil-lie Mc-

Begl-2 thing, and I know one thing, \_\_\_\_\_ no - bo-dy can sing the blues like Blind Wil-lie Mc-

Bass thing, and I know one thing no bo-dy can sing, no bo-dy can sing no bo-dy can sing the blues like Blind Wil-lie Mc-

55

Mel  $\frac{8}{8}$  Tell, and I know one thing, no - bo-dy can sing the

Mel 2  $\frac{8}{8}$  Tell, \_\_\_\_\_ and I know one thing, no - bo-dy can sing the

Begl-1  $\frac{8}{8}$  Tell, and I know one thing, and I know one thing, \_\_\_\_\_ no - bo-dy can sing \_\_\_\_\_

Begl-2 Tell, like Blind Wil-lie Mc - Tell, and I know one thing, \_\_\_\_\_ no - bo-dy can sing

Bass Tell, like Blind Wil-lie Mc Tell, and I know one thing no bo dy can sing, no bo-dy can sing no bo-dy can

58

Mel  $\frac{8}{8}$  blues like Blind Wil-lie Mc - Tell. There's a wo-man \_\_\_\_\_ by the

Mel 2  $\frac{8}{8}$  blues like Blind Wil-lie Mc - Tell. There's a wo-man \_\_\_\_\_ by the

Begl-1  $\frac{8}{8}$  \_\_\_\_\_ the blues like Blind Wil-lie Mc - Tell, like Blind Wil-lie Mc - Tell. There's a wo-man \_\_\_\_\_

Begl-2 the blues like Blind Wil-lie Mc - Tell, like Blind Wil-lie Mc - - - There's a wo-man \_\_\_\_\_

Bass sing the blues like Blind Wil-lie Mc - Tell, like Blind Wil-lie Mc. \_\_\_\_\_ There's a

**4. Strophe**

**4. Strophe**

**4. Strophe**

62

Mel  $\frac{8}{8}$  ri - ver \_\_\_\_\_ with some fine young hand-some man, \_\_\_\_\_ he's dressed up, dressed

Mel 2 \_\_\_\_\_ with some fine young hand-some man, \_\_\_\_\_ he's dressed up, dressed

Begl-1  $\frac{8}{8}$  \_\_\_\_\_ by the \_\_\_\_\_ with some fine young hand-some man, \_\_\_\_\_ he's dressed

Begl-2 \_\_\_\_\_ by the \_\_\_\_\_ with some fine young hand-some man, \_\_\_\_\_ he's dressed

Bass wo-man \_\_\_\_\_ by the ri - ver \_\_\_\_\_ with some fine young hand-some man, \_\_\_\_\_

66

Mel  $\frac{8}{8}$  up like a squire \_\_\_\_\_ boot-legged whis-key in his hand. \_\_\_\_\_ there's a

Mel 2 up like a squire \_\_\_\_\_ boot-legged whis-key in his hand. \_\_\_\_\_ there's a

Begl-1  $\frac{8}{8}$  up, dressed up like a squire \_\_\_\_\_ boot-legged whis-key in his hand. \_\_\_\_\_

Begl-2 up, dressed up like a squire \_\_\_\_\_ boot-legged whis-key in his hand. \_\_\_\_\_

Bass \_\_\_\_\_ he's dressed up, dressed up like a squire \_\_\_\_\_ boot-legged whis-key in his hand. \_\_\_\_\_

70

Mel  $\frac{8}{8}$  chain gang on the high - way \_\_\_\_\_ I can hear them re-bels yell. \_\_\_\_\_ and I know one thing,

Mel 2 chain gang on the high - way \_\_\_\_\_ I can hear them re-bels yell. \_\_\_\_\_ and I know one thing,

Begl-1  $\frac{8}{8}$  du du du du du du du du

Begl-2 du du du du du du du du du du du du du du du du

Bass du du du du du du du du du du du du du du du du

5. Strophe

Mel 75  
no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell. Well god is in

Mel 2  
no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell. Well god is in

Begl-1 75  
du du du du du du du du Well god, god is in

Begl-2  
du du du du du du du du du du du du du du du du du du

Bass  
du du du du du du du du du du du du du du du du - du du du

5. Strophe

Mel 80  
hea - ven, and we all want what's his, what's his, but pow'r and greed and cor -

Mel 2  
hea - ven, hea - ven and we all the want what' his, what's his, but pow'r and greed and cor -

Begl-1 80  
heav - en heav-en, and we all want what's his, what's his, his, his, but pow'r and greed and cor -

Begl-2  
du. Well God is in hea - ven and we all, we all want what's his, but pow'r and

Bass  
du Well God is, is in hea - ven and we all, we all want, want what's his, but pow'r and

Mel 84  
rup-ti-ble seed, and cor - rup-ti-ble seed seem to be all that there is, that there is. I'm gaz-ing out the win -

Mel 2  
rip-ti-ble seed, and cor - rup-ti-ble seed seem to be all that there is, that there is. I'm gaz-ing out the win -

Begl-1 84  
rup-ti-ble seed, and cor - rup-ti-ble seed seem to be all that there is, that there is. I'm gaz-ing out the win -

Begl-2  
greed and cor-rup - ti-ble seed seem to be all that there is, that there is. I'm gaz-ing out the win -

Bass  
greed and cor-rup - ti-ble seed seem to be all that there is, there is. I gaze out, I gaze out, gaze out, gaze

89

Mel  
8  
moan dow of the St. James Ho-tel, and I know one thing,

Mel 2  
8  
- dow of the St. James Ho-tel, and I know one thing,

Begl-1  
8  
- - dow of the St. James Ho-tel, and I know one thing, and I know one thing,

Begl-2  
dow of the St. James Ho - tel, Ho - tel, and I know one thing, and I know one thing,

Bass  
out of the St. James Ho-tel, Ho - tel, and I know, know one thing, and I know one thing ho bo-dy can

93

Mel  
8  
no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell.

Mel 2  
8  
no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell.

Begl-1  
8  
no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell, and I know one

Begl-2  
no - bo-dy can sing the blues like Blind Will-lie Mc - Tell, like Blind Wil-lie Mc -

Bass  
sing, no bo-dy can sing no bo-dy can sing the blues like Blind Wil-lie Mc - Tell, like Blind Wil-lie Mc -

96

Mel  
8  
and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc -

Mel 2  
8  
and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc -

Begl-1  
8  
thing, and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc -

Begl-2  
Tell, and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc -

Bass  
Tell, and I know one thing no bo-dy can sing, no bo-dy can sing no bo-dy can sing the blues like Blind Wil-lie Mc -



99

Mel

8

Tell.

Mel 2

8

Tell.

Begl-1

99

8

Tell, like Blind Wil - lie Mc - Tell.

Begl-2

Tell, like Blind Wil - lie Mc

Bass

Tell. like Blind Wil - lie Mc.

