

Blind Willie McTell

Text und Musik: Bob Dylan

Chorsatz: Wolfgang Barina 2016

(in Anlehnung an eine Fassung von "The Band", 1993)

Intro

1. Strophe

Seen the ar - row _____ on the door-post,
Seen the ar - row _____ on the door-post,

5

say'in' this land is con - demned, all the way from New Or - leans _____
say'in' this land is con - demned, all the way from New Or - leans _____

9

to Je - ru - sa - lem. I tra - velled through East Tex - as,
to Je - ru - sa - lem. I tra - velled through East Tex - as,

14

where ma - ny mar - tyrs fell, _____ and I know one thing, no - bo - dy can sing the
where ma - ny mar - tyrs fell, _____ and I know one thing, no - bo - dy can sing the

2. Strophe

18

blues like Blind Wil - lie Mc - Tell. _____ Well I heard _____ the hoot owl sing - ing
blues like Blind Wil - lie Mc - Tell. _____ Well I heard _____ the hoot owl sing - ing

23

as they were tak-ing down the tents. The'stars a-bove the bar-ren trees were his

27

on ly au di-ence. (yeah hear!) them char-coal gyp-sy mai - dens

32

can strut their feath-ers well and I know one thing,

35

no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell. See the(m)

3. Strophe

39

big plan - ta - tions a - burn - ing, can't you hear the crack - ing of the

42

whips? (whip whip whip whip) Smell that sweet mag - no - lia blos-som

whips? (whip whip whip whip) Smell that sweet mag - no - lia blos-som

45

bloom - ing, see the ghosts of the sla-ve-ry ships, see the ghost of the sla-ve-ry ships. I can

bloom - ing, see the ghosts of the sla-ve-ry ships, see the ghost of the sla-ve-ry ships. I can

48

hear them tribes a - moan - ing, I can hear the un-der-tak-er's bell,

hear them tribes a - moan - ing, I can hear the un-der-tak-er's bell,

52

and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc -

and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc -

55

Tell. and I know one thing, no - bo-dy can sing the

Tell. and I know one thing, no - bo-dy can sing the

4. Strophe

58

blues like Blind Wil-lie Mc - Tell. There's a wo-man by the

blues like Blind Wil-lie Mc - Tell. There's a wo-man by the

Detailed description: This system contains measures 58 through 61. It features a vocal line and a piano accompaniment line. The vocal line has lyrics: "blues like Blind Wil-lie Mc - Tell. There's a wo-man by the". The piano accompaniment consists of chords and rhythmic patterns in the left hand and a melodic line in the right hand.

62

ri - ver with some fine young hand-some man, he's dressed up, dressed

with some fine young hand-some man, he's dressed up, dressed

Detailed description: This system contains measures 62 through 65. The vocal line lyrics are: "ri - ver with some fine young hand-some man, he's dressed up, dressed". The piano accompaniment continues with similar harmonic and rhythmic structures.

66

up like a squire boot-legged whis-key in his hand. there's a

up like a squire boot-legged whis-key in his hand. there's a

Detailed description: This system contains measures 66 through 69. The vocal line lyrics are: "up like a squire boot-legged whis-key in his hand. there's a". The piano accompaniment features a steady rhythmic accompaniment.

70

chain gang on the high - way I can hear them re - bels yell.

chain gang on the high - way I can hear them re - bels yell.

Detailed description: This system contains measures 70 through 73. The vocal line lyrics are: "chain gang on the high - way I can hear them re - bels yell.". The piano accompaniment maintains the musical accompaniment.

74

and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell.

and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell.

Detailed description: This system contains measures 74 through 77. The vocal line lyrics are: "and I know one thing, no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell.". The piano accompaniment concludes the section with a final chord.

5. Strophe

78

Well god is in hea - ven, and we all want what's
Well god is in hea - ven, hea - ven and we all the want what'

82

his, what's his, but pow'r and greed and cor - rup-ti-ble seed, and cor - rup-ti-ble seed seem to
his, what's his, but pow'r and greed and cor - rip-ti-ble seed, and cor - rup-ti-ble seed seem to

86

be all that there is, that there is. I'm gaz-ing out the win - moan dow of the
be all that there is, that there is. I'm gaz-ing out the win - dow of the

90

St. James Ho-tel, and I know one thing, no - bo-dy can sing the
St. James Ho-tel, and I know one thing, no - bo-dy can sing the

94

blues like Blind Wil-lie Mc - Tell. and I know one thing,
blues like Blind Wil-lie Mc - Tell. and I know one thing,

97

no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell.
no - bo-dy can sing the blues like Blind Wil-lie Mc - Tell.