

# Turn turn turn

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Musik und Textadaption:  
Pete Seeger

Satz für Heinrich-Heine-Chor, Frankfurt:  
Wolfgang Barina 2018 (Version 4.6.)  
in Anlehnung an die Fassungen von Pete Seeger,  
The Byrds and The Seekers

**Intro**

Tenor 1: To ev'-ry - thing, (turn, turn, turn) there is a season

Tenor 2: To ev'-ry - thing, (turn, turn, turn) there is a season

Bass 1: (Turn,) (turn)

Bass 2: (Turn,) (turn)

**Refrain 1**

**Strophe 1**

9

Tenor 1: (turn, turn, turn) and a time for ev'-ry purpose un - der hea-ven. A time to be born, a time to

Tenor 2: (turn, turn, turn) and a time for ev'-ry purpose un - der hea-ven. A time to be born, a time to

Bass 1: (turn, turn, turn) and a time for ev'-ry purpose un - der hea-ven. A time to be born, a time to

Bass 2: (turn, turn, turn) and a time for ev'-ry purpose un - der hea-ven. A time to be born, a time to

16

Tenor 1: die; a time to plant, a time to reap; a time to kill, a time to heal: a time to laugh, a time to weep.

Tenor 2: die; a time to plant, a time to reap; a time to kill, a time to heal: a time to laugh, a time to weep.

Bass 1: die; a time to plant, a time to reap; a time to kill, a time to heal: a time to laugh, a time to weep.

Bass 2: die; a time to plant, a time to reap; a time to kill, a time to heal: a time to laugh, a time to weep.

24 **Refrain 2**

Tenor 1  
8 To ev'-ry - thing, (turn turn, turn) there is a season (turn, turn, turn) and a time for ev'-ry purpose un - der

Tenor 2  
8 To ev'-ry - thing, (turn, turn, turn) there is a season (turn, turn, turn) and a time for ev'-ry purpose un - der

Bass 1

Bass 2

32 **Strophe 2**

Tenor 1  
8 hea-ven. \_\_\_ A time \_\_\_ to build up a time to break down; a time to dance, a time to mourn, a

Tenor 2  
8 hea-ven. \_\_\_ A time \_\_\_ to build up a time to break down; a time to dance, a time to mourn, a

Bass 1  
A time to build up a time to break down, a time to

Bass 2  
A time to build up, a time to break down, a time to

38 **Refrain 3**

Tenor 1  
8 time to cast a - way stones; a time to ga - ther stones \_\_\_ to - ge-ther. To ev'-ry thing (turn,

Tenor 2  
8 time to cast a - way stones; a time to ga - ther stones \_\_\_ to - ge-ther. To ev'-ry thing (turn,

Bass 1  
cast a - way stones. a time to ga - ther stones \_\_\_ to ge ther. To ev' - ry thing, \_\_\_ to ev' - ry -

Bass 2  
mourn, a time to ga - ther stones to ge-ther. To ev' - ry thing, to ev' ry -

45

Tenor 1  
8 turn, turn) there is a sea son, (turn, turn, turn) and a time for ev 'ry pur- pose un - der

Tenor 2  
8 turn, turn) there is a sea son, (turn, turn, turn) and a time for ev 'ry pur- pose un - der

Bass 1  
thing, there is a sea son and a time for ev' - ry pur- pose, and a time for ev' - ry pur - pose un - der

Bass 2  
thing, there is a sea son and a time for ev' - ry pur- pose, and a time for ev' - ry pur - pose un - der

Strophe 3

51

Tenor 1  
8 hea - ven. A time of love, a time of hate; a time of war, a time of peace. a

Tenor 2  
8 hea - ven. A time of love, a time of hate; a time of war, a time of peace. a

Bass 1  
hea - ven. A time of love, a time of love, a time of hate, a time of war, a time of peace, a

Bass 2  
hea-ven. A time of love, a time of love, a time of hate, a time of war, a time of peace, a

Refrain 4 (Var. 2)

57

Tenor 1  
8 time you may em - brace, a time to re - frain from em - bracing. To ev'-ry thing, (turn, turn, turn) there

Tenor 2  
8 time you may em - brace, a time to re - frain from em - bracing. To ev'-ry thing, (turn, turn, turn) there

Bass 1  
time you may em - brace, a time to re - frain from em - bracing. To ev'-ry thing, (turn, turn, turn) there

Bass 2  
time you may em - brace, a time to re - frain from em - bracing. To ev'-ry thing, (turn, turn, turn) there

Strophe 4

65

Tenor 1  
8 is a sea-son, (turn, turn, turn) and a time for ev'-ry pur-pose un - der hea - ven. A time to

Tenor 2  
8 is a sea-son, (turn, turn, turn) and a time for ev'-ry pur-pose un - der hea - ven. A time to

Bass 1  
is a sea-son, (turn, turn, turn) and a time ev'-ry pur - un - hea-ven. A time to gain, a

Bass 2  
is a sea-son, (turn, turn, turn) and a time ev'-ry pur - un - hea - ven. A time to gain, a

72

Tenor 1  
8 gain, a time to loose a time to rend, a time to sew, a time to love, a time to hate, a time for

Tenor 2  
8 gain, a time to loose a time to rend, a time to sew, a time to love, a time to hate, a time for

Bass 1  
time to gain, a time to loose, a time to sew, a time to love, a time to hate, a time, a time for

Bass 2  
time to gain, a time to loose, a time to sew, a time to love, a time to hate, a time, a time for

Refrain 5 (wie 2)

78

Tenor 1  
8 peace\_\_\_ I swear it's not too late. To ev'-ry - thing, (turn turn, turn) there is a season (turn, turn,

Tenor 2  
8 peace\_\_\_ I swear it's not too late. To ev'-ry - thing, (turn, turn, turn) there is a season (turn, turn,

Bass 1  
peace,\_\_\_ I swear it's not too late. Turn, turn, turn .....

Bass 2  
peace, I swear it's not too late. Turn, turn .....

Refrain 5 (wie 3)

86

Tenor 1  
8 \_\_\_\_\_ To ev'-ry thing (turn, turn, turn) there

Tenor 2  
8 \_\_\_\_\_ To ev'-ry thing (turn, turn, turn) there

Bass 1  
\_\_\_\_\_ To ev'-ry thing, to ev'-ry - thing, there is a

Bass 2  
\_\_\_\_\_ To ev' - ry thing, to ev' ry - thing, there is a

93

Tenor 1  
8 is a sea son, (turn, turn, turn) and a time for ev 'ry pur- pose un - der hea\_ ven. \_\_\_

Tenor 2  
8 is a sea son, (turn, turn, turn) and a time for ev 'ry pur- pose un - der hea - ven. \_\_\_

Bass 1  
sea-son and a time for ev'- ry pur- pose, and a time for ev'- ry pur - pose un - der hea - ven. \_\_\_

Bass 2  
sea-son and a time for ev'- ry pur- pose, and a time for ev'- ry pur - pose un - der hea - ven. \_\_\_