

# Ticket to ride

Lennon/McBarina  
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Version 1.2  
(Vollständig)

Musical score for the first system of "Ticket to Ride". The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Tenor 1, Tenor 2, Git-Imit (Guitar/Imitation), and Bass 2. The lyrics are: "Ride, oh ride, o ride, o ride ride, oh ride o ride o ride". The Tenor 1 and Tenor 2 parts have rests for the first three measures and then a whole note in the fourth measure, with "1.I" and "I" written below them respectively.

Musical score for the second system of "Ticket to Ride", starting at measure 5. It features four staves: Tenor 1, Tenor 2, Git-Imit, and Bass 2. The lyrics are: "think I gon - na be sad, I think it's to - day, yeah! 2.said that liv - ing with me is bring - ing her down yeah! (cause)". The Tenor 1 and Tenor 2 parts have rests for the first three measures and then a whole note in the fourth measure, with "1.I" and "I" written below them respectively.

8

the girl tha's driv-ing me mad is go-ing a way,  
For she would nev-er be free when I was a-round

ride, oh ride, o  
ride, o ride

12

She's got a ti-cket to ride, she's got a ti cket to ri hi - hide,  
ride oh ride O she's got a tick-et to ride, o she's got a tick-et to ride -  
ride o ride She's got a tick-et to ride, to ride, she's got a tick-et to ride

17

she's got a ti-cket to ride, but she don't care. 1. 2.She-  
she's got a ti-cket to ride, but she don't care. 2.She-  
She's got a tick-et to ride, oh ride o ride, o ride o ride o ride  
She's got a tick-et to ride to ride ride, o ride ride oh ...

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21 2.

I don't know why she's rid - ing so high, she ought to  
 I don't know why she's rid - ing so high, she ought to  
 She's rid - ing high, she's rid - ing high  
 ride oh - ride I don't know why she's rid - ing high, she's rid - ing rid - ing

24

think twice, she ought to do right by me. Be - fore she gets to say - ing good - bye,  
 think twice, she ought to do right by me. Be - fore she gets to say - ing good - bye,  
 she ought to think, she ought to think she's rid - ing high,  
 high she ought to think to think she ought to think to think, she's rid - ing rid - ing

27

she ought to think twice, she ought to do right by me.  
 she's rid - ing high, she ought to think ride oh - ride o  
 high, she's rid - ing rid - ing high, she ought to think to think

# Ticket to ride

I think I gon-na be sad, I think it's to-day, yeah!

I think I gon-na be sad, I think it's to-day, yeah!

ride, ride, o ride, oh ride o ride o ride

ride o ride ride oh ride oh ...

the girl tha's driv-ing me mad is go-ing a way ,

the girl tha's driv-ing me mad is go-ing a way ,

ride, oh ride, o

ride, o ride

She's got a ti-cket to ride, she's got a ti cket to ri

She's got a ti-cket to ride, she's got a ti cket to ri

ride oh ride O she's got a tick-et to ride, o she's got a tick-et to

ride o ride She's got a tick-et to ride, to ride, she's got a tick-et to

42

8  
8

— hi - hide, she's got a ti-cket to ride, but she don't care.

ride - She's got a tick-et to ride, oh ride o ride, o ride o

ride She's got a tick-et to ride to ride ride, o ride

46

8  
8

I - don't know why she's rid - ing so high, she ought to

I - don't know why she's rid - ing so high, she ought to

ride o ride She's rid - ing high, she's rid - ing high

ride oh ... don't know why she's rid - ing high, she's rid - ing rid - ing

49

8  
8

think twice, she ought to do right by me. Be - fore she gets to say-ing good-bye,

think twice, she ought to do right by me. Be - fore she gets to say-ing good-bye,

she ought to think, she ought to think she's rid - ing high,

high she ought to think to think she ought to think to think, she's rid - ing rid - ing

Ticket to ride

6

52

she ought to think twice, she ought to do right by me.  
 she's rid - ing high, she ought to think ride oh ride o  
 high, she's rid - ing rid - ing high, she ought to think to think

55

She said that liv - ing with me is bring - in her down  
 She said that liv - ing with me is bring - in her down  
 ride, ride, o ride, oh ride o ride ride o ride  
 ride o ride ride oh ride oh

58

yeah! For she would nev - er be free when I was a - round.  
 yeah! For she would nev - er be free when I was a - round.  
 ....  
 ...

62

She's got a ti-cket to ride,  
 She's got a ti-cket to ride,  
 ride, oh ride, o ride oh ride O she's got a tick-et to ride, o  
 ride, o ride ride o ride She's got a tick-et to ride, to ride,

66

she's got a ti cket to ri hi - hide, she's got a ti-cket to ride, but she don't care.  
 she's got a ti cket to ri hi - hide, she's got a ti-cket to ride, but she don't care.  
 she's got a tick-et to ride - She's got a tick-et to ride, oh ride o  
 she's got a tick-et to ride She's got a tick-et to ride to ride

70

My bab - y don't care,  
 My bab - y don't care, My bab - y don't care,  
 ride, o ride o ride ride  
 ride, o ride ride

Ticket to ride

8  
73

My bab - y don't care, — My bab - y don't care, —  
— My bab - y don't care, —

This system contains measures 73 through 80. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "My bab - y don't care, — My bab - y don't care, —" in the first two measures, and "— My bab - y don't care, —" in the third measure.

76

My bab - y don't care. —  
My bab - y don't care, — My bab - y don't care. —

This system contains measures 81 through 88. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "My bab - y don't care. —" in the first measure, and "My bab - y don't care, — My bab - y don't care. —" in the second measure.