

Girl from the North Country

Text und Musik: Bob Dylan

Einrichtung für den Heinrich-Heine-Chor

nach einer

Fassung von Crosby, Stills and Nash:

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Tenor 1
If you're tra-v'lin' in the Northoun-try fair, — where the wind blows hea-vy on the bor-der-line.

Tenor 2
If you're tra-v'lin' in the Northoun-try fair, — where the wind blows hea-vy on the bor-der-line.

Bass 1
Uh _____

Bass 2

Tenor 1
p — Re-mem-ber me to mm. — — — — — *mf* She once was a true love of mine.

Tenor 2
p — Re-mem-ber me to mm. — — — — — *mf* She once was a true love of mine.

Bass 1
— Re-mem-ber me to one who lives there. She once was a true love of mine.

Bass 2
— Re-mem-ber me to one who lives there. She once was a true love of mine.

2

Tenor 1
— If you're tra-v'lin' when the snow - flakes storm, and the riv-ers — freeze and sum-mer

Tenor 2
— If you're tra-v'lin' when the snow - flakes storm, and the riv-ers — freeze and sum-mer

Bass 1
— If you're tra-v'lin' when the snow - flakes storm, and the riv-ers — freeze and sum-mer

Bass 2
p — Uh — — — — — and the riv-ers — freeze and sum-mer

mf

Tenor 1
 13 ends. Please see that you have a coat so warm to shield her from the how-lin'

Tenor 2
 8 ends. Please see that you have a coat so warm to shield her from the how-lin'

Bass 1
 13 ends. Please see that you have a coat so warm to shield her from the how-lin'

13 ends. Please **3** seemmmm a coat so warm to shield her from the how-lin'

mf

Tenor 1
 18 winds. Please see that her hair's hang-ing long, — that it rolls n' flows all down her breast.

Tenor 2
 8 winds. Please see that her hair's hang-ing long, — that it rolls n' flows all down her breast.

Bass 1
 winds - Please see that her hair's hang-ing long, — that it rolls n' flows all down her breast.

18 winds. Please see that her hair's hang-ing long, — that it rolls n' flows all down her breast.

p

Tenor 1
 22 — Please see for me-mmmm — mmm. —

Tenor 2
 8 — Please see for me — that her hair hangs long,

Bass 1
 — Please see for me — that her hair hangs long,

22 — Please see for me — that her hair hangs long, 25

mf

Tenor 1
 26 that's the way I re-mem-ber her best. — And I'm won-d'rin' if she re-mem-bers me at all.

Tenor 2
 8 that's the way I re-mem-ber her best. — And I'm won-d'rin' if she re-mem-bers me at all.

Bass 1
 that's the way I re-mem-ber her best. — And I'm won-d'rin' if she re-mem-bers me at all.

26 that's the way I re-mem-ber her best. — And I'm won-d'rin' if she re-mem-bers me at all.

that's the way I re-mem-ber her best. — And I'm won-d'rin' if she re-mem-bers me at all.

4

29 *p*

Tenor 1
 — Ma-ny'is the time I've thought 'n' prayed. Through the dark-ness of my

Tenor 2
 — Ma-ny'is the time I've thought 'n' prayed. Through the dark-ness of my

Bass 1
 — Ma-ny'is the time I've thought 'n' prayed. Through the dark-ness of my

29
 — Ma-ny'is the time I've thought 'n' prayed. Through the dark-ness of my

34 *mf* *p* **1a**

Tenor 1
 night, and the bright-ness of ___ my day. So if you're tra-v'lin' in the North coun-try fair,

Tenor 2
 night, and the bright-ness of ___ my day. So if you're tra-v'lin' in the North coun-try fair,

Bass 1
 night, and the bright-ness of ___ my day.

34
 night, and the bright-ness of ___ my day.

38 *pp*

Tenor 1
 — where the wind blows hea-vy on the bor-der-line. ___ Re-mem-ber me to mm -

Tenor 2
 — where the wind blows hea-vy on the bor-der-line. ___ Re-mem-ber me to mm -

Bass 1
 — where the wind blows hea-vy on the bor-der-line. ___ Re-mem-ber me to

38
 — where the wind blows hea-vy on the bor-der-line. ___ Re-mem-ber me to

42 *p*

Tenor 1
 mm - mm. She once was a true love of mine. ___

Tenor 2
 mm - mm. - She once was a true love of mine. ___

Bass 1
 one who lives there. She once was a true love of mine. ___

42
 one who lives there. She once was a true love of mine. ___