

Because

Lennon/McBarina
Juni/Juli 2021

8 Ah! Be - cause the world is round it turns me

8 Ah! Be - cause the world is round it turns me

8 Ah! Be - cause the world is round it turns me

8 Be - cause the world is

13 on. Be - cause the world is round, Ah!

13 on. Be - cause the world is round, Ah!

13 on. Ah Ah Ah Ah!

round, be - cause the world is round. Ah!

20 Be - cause the wind is high it blows my mind Be - cause the

20 Be - cause the wind is high it blows my mind Be - cause the

20 Be - cause the wind is high it blows my mind cause

Be - cause the wind is high, be - cause the

Because

wind _____ is high, _____ Ah _____ Love is old, love is new,

wind _____ is high, _____ Ah _____ Love is old, love is new,

wind _____ high, _____ Ah _____ Love is old, love is new,

wind _____ is high. _____ Ah _____ Love is old, love is new,

love is all, love is you. Be - cause the sky is blue it makes my cry, _____

love is all, love is you. Be - cause the sky is blue it makes my cry, _____

love is all, love is you. Be - cause the sky is blue it makes my cry, _____

love is all, love is you. Be - cause the sky is blue, _____

_____ be - cause _____ the sky _____ is blue _____ Ah! _____

_____ be - cause _____ the sky _____ is blue _____ Ah! _____

_____ be - cause _____ the sky _____ is blue _____ Ah! _____

_____ be - cause _____ the sky _____ is blue _____ Ah! _____

Because

44

Musical score for measures 44-49. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 8/8. The melody in the top two staves includes vocalizations 'Uh' and 'Ah'. The bottom two staves provide a bass line accompaniment. A fermata is placed over the final note of the melody in measure 49.

50

Musical score for measures 50-54. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 8/8. The melody in the top two staves includes vocalizations 'Ah' and features triplet markings. The bottom two staves provide a bass line accompaniment. A fermata is placed over the final note of the melody in measure 54.