

# THE TIMES THEY ARE A'CHANGIN'

Vers. 2

Bob Dylan

Adaption für Männerchor  
nach einer Fassung von Josh Turner  
Wolfgang Barina Feb. 2020

1

G e C G G G G

Tenor 1  
Come ga-ther round peo-ple where e-ver you roam \_\_\_\_\_ And ad -

Tenor 2  
Come ga-ther round peo-ple where e-ver you roam \_\_\_\_\_ And ad -

Bass 1  
Come ga - ther peo - ple, where - e-ver you roam

Bass  
Come ga - ther peo - ple, where - e-ver you roam

G a D D G e C G

9  
Tenor 1  
mit that the wat - ers a - round you have grown And ac - cept it that soon you'll be drenched to the bone \_\_\_\_\_

Tenor 2  
mit that the wat - ers a - round you have grown And ac - cept it that soon you'll be drenched to the bone \_\_\_\_\_

Bass 1  
the wat-ers\_ have grown. And ac - cept that soon you'll be \_

B  
the G wat-ers\_ have G a D and ac - cept D D soon D you'll be \_

17  
Tenor 1  
\_\_\_\_\_ If your time to you \_\_\_\_\_ is worth sav-ing And you bet-ter start swimm ing or you'll

Tenor 2  
\_\_\_\_\_ If your time to you \_\_\_\_\_ is worth sav-ing And you bet-ter start swimm ing or you'll

Bass 1  
drenched to the bone, If your time to you \_\_\_\_\_ is worth sav-ing And you bet - ter start

B  
drenched to the bone, If your time to you \_\_\_\_\_ is worth sav-ing And you bet - ter start

26 D D G G D G G D G

Tenor 1  
8 sink like a stone For the times they are a - chang - in'. Come

Tenor 2  
8 sink like a stone For the times they are a - chang - in'. Come

Bass 1  
swim-ing or you'll sink like a stone for the times they are a - chang - in'. Come

B  
swim-ing or you'll sink like a stone for the times they are a - chang - in'. Come

36 G e C G G G G G a

Tenor 1  
8 writ-ers and crit-ics who pro-phe-size with your pen And keep your eyes wide the chance

Tenor 2  
8 writ-ers and crit-ics who pro-phe-size with your pen And keep your eyes wide the chance

Bass 1  
wri - ters cri - tics with your pen, the chance won't

B  
wri - ters cri - tics with your pen, the chance won't

45 D D G e C G G G G

Tenor 1  
8 won't come a - gain And don't speak to soon for the wheel's still in spin And there's

Tenor 2  
8 won't come a - gain And don't speak to soon for the wheel's still in spin And there's

Bass 1  
come a - gain And don't speak soon for the wheel is still in spin

B  
come a - gain And don't speak soon for the wheel is still in spin

54 G a D D D D D D G

Tenor 1  
8 no tell - ing who that it's nam-in' For the los-er now will be lat-er to win For the times

Tenor 2  
8 no tell - ing who that it's nam-in' For the los-er now will be lat-er to win For the times

Bass 1  
And there's no tell - ing who that is nam-ing For the los-er now will be lat-er to win

B  
And there's no tell - ing who that is nam-ing For the los-er now will be lat-er to win

63 G D G G D G G G e C G

Tenor 1 they are a - chan - gin'. Come se-na-tors, con-gress-men please heed the call

Tenor 2 they are a - chan - gin'. Come se-na tors, con-gress-men please heed the call

Bass 1 For the times they are a - chan - in'. Come se-na tors, con-gress-men please heed the call

B For the times they are a - chan - in'. Come se - na - tors please

74 G G G G a D D G e C

Tenor 1 Don't stand in the door-way don't block up the hall For he that gets hurt will be he who has

Tenor 2 Don't stand in the door-way don't block up the hall For he that gets hurt will be he who has

Bass 1 Don't stand in the door-way don't block up the hall For he that gets hurt will be he who has

B heed the call don't block up the hall For he has stalled,

84 G G G G G a D D D

Tenor 1 stalled There's a batt-le out - side and it's rag - ing It'll soon shake your

Tenor 2 stalled, There's a batt-le out - side and it's rag - ing It'll soon shake your

Bass 1 stalled, There's a batt-le out - side and it's rag - ing It'll soon shake your

B For he that gets hurt will be stalled, There's a batt-le out - side and it's rag - ing It'll

93 D D D G G D G G D G

Tenor 1 wind-dows and ratt-le your walls For the times they are a - chang - in'.

Tenor 2 wind-dows and ratt-le your walls For the times they are a - chang - in'.

Bass 1 wind-dows and ratt-le your walls For the times they are a - chang-in', For the times they are a - chang - in'.

B soon shake your wind-dows and ratt-le your walls For the times they are a chang - in'.

# 4

103 G G e C G G G G G a

Tenor 1  
 — Come moth-ers and fath-ers— through-out the land ———— And don't cri-ti-size what you

Tenor 2  
 — Come moth-ers and fath-ers— through-out the land ———— And don't cri-ti-size what you

Bass 1  
 — Come moth - ers fath - ers don't cri - ti - size what you can't

B  
 — Come moth - ers fath - ers don't cri - ti size what you can't

113 D D G e C D G G G G G G

Tenor 1  
 can't un-der stand, Your sons and your daught-ers are out your com - mand, ———— Your old road is

Tenor 2  
 can't un-der stand, Your sons and your daught-ers are out your com - mand, ———— Your old road is

Bass 1  
 un - der-stand Your sons and daught - ers are out your com - mand ———— Your

B  
 un - der-stand Your sons and daught - ers are out your com - mand ———— Your

123 a D D D D D D D G G

Tenor 1  
 ra-pid - ly ag - in' ———— Please get out of the new one if you can't lend your hand For the times they are a -

Tenor 2  
 ra-pid - ly ag - in' ———— Please get out of the new one if you can't lend your hand For the times they are a -

Bass 1  
 old road is ra-pid - ly ag - in' ———— Please get out of the new one if you can't lend your hand ————

B  
 old road is ra-pid - ly ag - in' ———— Please get out of the new one if you can't lend your hand ————

132 D G G D G G 5 G e C G G G

Tenor 1  
 chang - in'. ———— The line it is drawn the curse it is cast ————

Tenor 2  
 chang - in'. ———— The line it is drawn the curse it is cast ————

Bass 1  
 — for the times they are a - chang - in'. ———— The line it is drawn the curse it is cast ————

B  
 — for the times they are a - chang - in'. ———— The line is drawn the curse is

144 G G a D D G e C G G G

Tenor 1  
The slow-est now will lat-er be first As the pres-ent now will lat-er be past

Tenor 2  
The slow-est now will lat-er be first As the pres-ent now will lat-er be past, will lat-er be past

Bass 1  
The slow-est now will lat-er be first As the pres-ent now will lat-er be past will lat-er be

B  
cast The slow-est now will lat-er be first As the pres-ent now will lat-er be past, will be past will

155 G G a D D D D D D G

Tenor 1  
The ord-er is rap-id - ly fad in' And the first one now will lat-er be last. For the times

Tenor 2  
The ord er is rap id ly fad in' And the first one now will lat-er be last. For the times

Bass 1  
past The ord-er is rap-id - ly fad in' And the first one now will lat - er be last. For the times

B  
lat-er be past The ord - er is rap - id - ly fad - in' And the first one now will lat-er be last -

165 G D G G D G G D G G

Tenor 1  
they are a - chang - in'. For the times they are a - chang - in'.

Tenor 2  
they are a - chang - - - in'. For the times they are a - chang - - -

Bass 1  
they are a - chang-in'. For the times they are a - chang-in'. For the times they are a - chang-in'. For the times they are a -

B  
- - For the times they are a - chang - - in'. For the times they are a -

175 D G *rit.*

Tenor 1  
For the times they are a - chang - - - in'.

Tenor 2  
in'. For the times they are a - chang - - - in'.

Bass 1  
chang - in'. For the times they are a chang - - - in'.

B  
chang - in'. For the times they are a - chang - - - in'.