

Ballade von den Seeräubern

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Einrichtung für den Heinrich-Heine-Chor: Wolfgang Barina, 2020

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a Solo part and three parts of a quartet (Tenor, Bariton, Bass). The second system includes four parts of a quartet (A, T, Bar, B). The third system also includes four parts of a quartet (A, T, Bar, B). The lyrics are in German and describe a scene of pirates on a ship.

System 1:

Solo: Vom Brannt-wein toll und Fin-ster - nis - sen! Von un-er - hör - ten Güs-sen

Tenor: Bom bom bom bom bom (o - der so was)

Bariton: (Instrumental accompaniment)

Bass: (Instrumental accompaniment)

System 2:

A: naß! Vom Frost eis - wei - ßer Nacht zer - ris - sen, im Mast-korb von _____ Ge-sich-tern

T: (Instrumental accompaniment)

Bar: (Instrumental accompaniment)

B: (Instrumental accompaniment)

System 3:

A: blass! Von Son-ne nackt _____ ge-brannt und krank! (Die hat-ten sie _____ im Win-ter

T: (Instrumental accompaniment)

Bar: (Instrumental accompaniment)

B: (Instrumental accompaniment)

12

A

8

lieb). Aus Hun-ger, Fie - ber und Ge - stank, — sang al - les was — noch ü - brig

T

8

Bar

B

$\text{♩} = 75$

16

A

8

blieb: O Him-mel, strah - len - der A - zur! E - nor - mer Wind die Se - gel bläh! Lasst Wind und

T

8

O Him - mel, strah - len - der — A - zur! — Lasst

Bar

O Him - mel, strah - len - der — A - zur! — Lasst

B

O Him - mel, strah - len - der — A - zur! — Lasst

21

A

8

Him mel fah-ren! Nur — lasst uns um Sankt Ma-rie die See! —

T

8

Wind — und Wet - ter fah - ren! Nur lasst uns um Sankt Ma-rie die See! —

Bar

Wind — und Wet - ter fah - ren! Nur lasst uns um Sankt Ma-rie die See! —

B

Wind — und Wet - ter fah - ren! Nur lasst uns um Sankt Ma-rie die —